

“... It is still the philosophical ramblings of a New Brunswick mill worker for which he (Button) is most famous. The national exposure on Morningside has given Button the unique opportunity of choosing when and where he'll perform. The appeal of the play says Button is its universal message that to overlook the “lowly” is to overlook those who through their innocence speak the greatest truths. Lucien has been so successful because the character's multi-faceted personality relates to a broad base of the population. The script as well is being adapted constantly to the country's changing social and political background giving renewed freshness. National affairs, says Button provides ample paint for his creative palate. Lucien speaks what is known as “frenGLISH/franglais” a mixture of french and english which provides a subtle message on its own that unity can be achieved. Button grew up in New Brunswick where bilingualism and co-existence are almost accepted facts. It's the message that this can be achieved that makes the play current ...”

Success of 'Lucien' brings Marshall Button fame

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